

Ned Donovan

Fight Director

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Theatre

A Midsummer Night's Dream	Fight Choreographer	Ithaca Shakespeare Co.
As You Like It	Fight Choreographer	Ithaca Shakespeare Co.
Knights of the Burning Pestle	Fight Choreographer	Ithaca Shakespeare Co.
Plumfield, Iraq	Fight C. and Weapons M.	Ithaca College Main Stage
Generation Graffiti	Fight C. and Weapons M.	Ithaca College Main Stage
Much Ado About Nothing	Fight C. and Weapons M.	Ithaca College Main Stage
Pirates of Lake Sebago	Fight C. and Weapons M.	Encore at Point Sebago
A Midsummer Night's Dream	Fight Choreographer	Fenix Theatre Co.
Evil Dead: The Musical	Fight Choreographer	IC Underground
Dr Horrible's Sing-A-Long Blog	Fight Choreographer	IC Underground
Dead Man's Cell Phone	Fight Choreographer	IC Underground
Seven Deadly Scenes	Fight Choreographer	IC Underground
Bare!	Fight Choreographer	Triple Threat Theatre Co.
At Night: An Original Opera	Fight Choreographer	Whalen School of Music

Film/Television

(Fight Reel available upon Request)

The Hunted: Expulsion	Director/Fight Choreographer	Web Series
<i>Award-Winning Web Series</i>		
Ward 11	Weapons Master	Student Film
Barnaby Brickwild...	Fight Choreographer	Student Film
The Interview	Fight Choreographer	Student Film
Epsilon	Fight C. and Weapons M.	Web Series
Dirty Bomb	A. Art Director/Effects and Stunts	National Geographic

Training

- Maine Academy of Staged Combat – Mark Bedell (2 years)
 - IFDG Recognized Certificate of Proficiency in the Teaching of Basic Staged Combat
 - SAFD Certification in Hand to Hand Combat
 - Unarmed: Hand to Hand, Basic Stunts, Disarms
 - Swords: Rapier, Rapier and Dagger, Broadsword, Sword and Shield, Épée, Foil, Sabers
 - Firearms: Pistols: (Automatic, Revolver) Rifles: (Assault, Musket, Bolt-Action) Shotguns
 - Workshops: Christopher Barbeau, Mark Bedell
- Pursuing a BFA in Musical Theatre at Ithaca College (Class of 2012)

Full Performance Résumé available upon request