

Ned Donovan

AEA

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(207) 632-5057
www.neddonovan.com

Height: 5'11"
Baritone/Tenor
Range: A2/B4



New York

Renewal (World Premiere)
Angel on my Shoulder
Freedom

Goby Richards
Smiley Williams
Ensemble/Pres. Lincoln

Write Act Rep
June Havoc Theater (MITF)
Prod. Darlesia Cearcy

Regional

All Shook Up
choreo. Buddy Reeder

Dennis

The Fireside Theatre

Once Upon a Mattress
choreo. Kate Swan

The Minstrel

The Fireside Theatre

The Wizard of Oz
Damn Yankees
dir. David Lowenstein
choreo. Scott Wise

u/s Tin Man (p), Scarecrow, Lion
Linville ('Heart' Tenor)

The Fireside Theatre
Merry-Go-Round Playhouse

My Fair Lady
dir. Jen Waldman

Quartet/Ensemble

Merry-Go-Round Playhouse

A Year with Frog and Toad
White Christmas
dir./choreo. Brian Swasey

Snail
Bob Wallace

Maine State Music Theatre
New Jenny Wiley Theater

Macbeth
A Midsummer Night's Dream
Of Thee I Sing
How I Learned to Drive
dir. Wendy Dann

Macduff
Demetrius
Sam Jenkins
Male Greek Chorus

Ithaca Shakespeare Co
Ithaca Shakespeare Co
Theatre at Monmouth
The Clark Theater

I Love a Piano

Jim

The Pines Dinner Theater

TV/Film

Night of the Living Deb
(2016) Feature Film starring Maria Thayer, Michael Cassidy, Chris Marquette, and Ray Wise - dir. Kyle Rankin

The Hunted: Encore
At the Table – A Play Reading Series
Multiple Thesis Films

Featured/Stunt Coordinator
Lead/Stunts
Host/Producer
Lead/Supporting

Feature Film
Web Series
Podcast
List Available

Training

BFA Ithaca College *cum laude*

Acting Shakespeare, Meisner, Laban, Viewpoints, Rasa boxes, Linklater
Dance Jazz, Tap, Ballet, Modern, Period Social Dances, Partnering
Voice Dr. Jennifer Kay, Dr. Brian Demaris, Eddie Reichert, Kim Stern
Staged Combat The Maine Academy of Staged Combat – Mark Bedell, Christopher Barbeau (Whips)
IFDG Cert. of Proficiency (Teaching Basic Staged Combat), **SAFD** Basic Pass Hand to Hand
Workshops Patti LuPone, Dan Knechtges, John Bell, Andrew Gerle, Rob Berman, Adam Peltz

Special Skills

Sight-Singing, Beatboxing, Stick Shift Driver, Mask Work, A'Cappella Music, IPA, Athletics
Dialects: Irish, British (RP, Cockney), American (Boston, Southern), Scottish, Russian
Staged Combat: Unarmed, Swords, Firearms, Knives, Basic Stunts

Full Fight Direction and Stunt Coordination Résumé/Combat Reel available upon request